

Raphael Jay Adjani BA(Hons) CTHE MA PhD FHEA FRSA

Raphael is interested currently in facilitating situations where a creative education process itself may be considered the 'art', in the exploration of what it means to 'be'.

His approach is rooted in exploration of concepts such as 'deep ecology' and 'relational being': where the human being is considered not distinct from Nature, or above other beings, but instead is perceived as part of an interactive network or web of wider processes.

Raphael's work is inter-disciplinary, spanning numerous media including: architecture, art, creative writing, dance, design, film, installation, internet art, performance and ritual, photography, sculpture, television, theatre and video.

In the past he has worked as an artist, designer, director, writer, choreographer, performer, producer, and academic at Goldsmiths, University of London. He has been also a member of TrAIN, the Research Center in Transnational Art, Identity and Nation, of University of the Arts London.

His past academic and creative practice have investigated also the concept of Zero, the 'sculpting of space and time', dynamics of interactive and immersive processes, pedagogy, symbiotic and relational aesthetics, notions of 'being', 'emptiness', technology, 'feeling' and 'mood' in art, and contexts where approaches to daily life activity is considered art.

Raphael's post-doctoral level research is of international level excellence and dissemination, award-winning and critically acclaimed. At Goldsmiths, 2000-12, Adjani contributed the maximum possible four items for United Kingdom's Research Assessment Exercise (R.A.E.) in 2001 as well as in 2008.

He has completed more than thirty practical research projects, had over eleven refereed articles published in journals such as *Leonardo – the International Society for Arts Science and Technology*, presented papers in international conferences, and given numerous public lectures. He has received sixty awards/grants for his work, including from Arts and Humanities Research Council (UK), Arts Council England (UK), National Endowment for the Arts (USA). Raphael is on the international editorial committee for *South African Journal of Art History*, and on the peer review panel for *Art Design and Communication in Higher Education (ADCHE)*.

Raphael's teaching receives high praise from students and peers in testimonials. Teaching at Goldsmiths includes doctoral supervision; masters courses – "Art: Ecology and Technology", "Art and Composition: Philosophical Approaches", Film and Video, and mentoring graduation projects; undergraduate courses, subject areas and lectures such as "Art and Japan", "World Cinema", "Site-Specific art"; "A Female Gaze in Iranian Cinema"; Live Art, Total Art, ('Gesamtkunstwerk'), Dance-Theatre, Film, Video, Direction, Design, Tutoring Dissertation projects; and pastoral care. At Goldsmiths, he also undertakes duties of Management, Leadership and Administration, including the Convening and Curating of Research Fora.

Beyond Goldsmiths, Raphael has taught and created and taught 'playshops', classes, for both children and adults, in diverse contexts (corporate, community and academic) all over the world, including in Finland, France, India and Japan. Currently He works as a freelance consultant, mentor and advisor for creatives and their projects.

Alongside self-learning and the university of life, formal education has included studying at: Goldsmiths, University of London; Institute of Education, University of London; Royal College of Art; University of the Arts London.

Raphael is Fellow of the Royal Society of Arts and Fellow of the Higher Education Academy.

www.raphaeladjani.com
www.centerforcreativedevelopment.org
www.shapes-design.com

www.8technology.net
www.zerofluxtopia.net
<http://turbulence.org/Works/iPak>